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1892

The Golden Harvester

E. Audran

Composer

Gilbert A. Beckett

Lyricist

Schulz

Illustrator

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SELECTIONS.

Afterwards.
"Anna Song," from Opera of "Nanon."
Annie Laurie.
Auld Lang Syne.
Bonnie Laddie, Highland Laddie.
O Hush Thee, My Baby.
"Brother's Lullaby" as sung in "Fritz."
By the Sad Sea Waves.
Comin' Thro' the Rye.
Comrades.
Dear Little Shamrock.
Flee as a Bird.
Golden Harvester, from Opera of "La Cigale."
Hi-Tiddle-Hi-Ti.
Home, Sweet Home.
I Dreamt I Dwell in Marble Halls.
In the Gloom.
I've Worked Eight Hours This Day.
Larboard Watch.
Last Night (Schmucht).
Last Rose of Summer.
List to Me, Mother Dear, from Opera of "La Cigale."
Let Me Dream Again.
Lost Chord.
Love's Old Sweet Song.
"Lullaby" from the Opera of "Erminie."
Maid of the Mill.
Mary and John.
Murphy's Head.
Nancy Lee.
Only To-Night.
Our Jack's Come Home To-Day.
Playmates.
Queen of My Heart.
Robin Adair.
Rocked in the Cradle of the Deep.
Sailing.
Sweethearts and Wives.
Take Back the Heart.
Ta-ra-ra Boom-de-ay.
The Bashful Suitor, from Opera of "La Cigale."
The Difference in the Morning.
The Garden of Sleep.
The Heart Bowed Down.
The Old Arm Chair.
The Old Sexton.
Then You'll Remember Me.
Then You Wink the Other Eye.
Thin - Eyes So Blue and Tender.
Tis Not True.
Twist Love and Duty.
Warrior Bold.
When the Swallows Homeward Fly.
Whistle and Wait for Katie.

THE Golden Harvester.

Words by GILBERT à BECKETT.

Music by E. AUDRAS

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THE GOLDEN HARVESTER.

Words by GILBERT à BECKETT.

Music by E. AUDRAN.

Allegro moderato.
CHARLOTTE.

Voice.

1. In days of..... yore the in - sect world had speech,
2. And this is..... why I think, my hus - band dear,

Piano. *pp*

rit.

The sto - ry's true, though you may not be - lieve it, And ev - - 'ry
I see bright days, that seem with joy to greet..... us, Our lit - - tle

rit.

..... gold - - en word the world to teach, Each age has cher - ish'd
..... bark - - to - geth - er we will steer, What ev - er storms, or

rall. *a tempo.*

eag - er to be - lieve it, The lit - tle ant creeps by up - on her hon - est
winds, or waves, may meet as, For as the ant creeps by up - on her hon - est

way, And trot - ting gent - ly on thus chants her sim - ple lay. Work! work!
way, So fol - low her shall I, and chant her sim - ple lay.

rit.

..... a brave heart keep - ing..... 'Tis thus gold har - vest you'll be reap - ing.

1 *rall.* 2

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HEADACHES.

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The Druggist.

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MENTAL EXHAUSTION resulting
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Teacher First District School.

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